

01/2022

ART·EX

CULTURAL DIPLOMACY FOR SLOVAKIA





Let me introduce right at the beginning of the year a new project of the Ministry of Foreign and European Affairs of the Slovak Republic, the magazine ART·EX on cultural diplomacy for Slovakia. The main reason for its creation is that the projects in the field of culture that our Ministry organises abroad are numerous and often extremely successful. On the other hand, they are often not even known in Slovakia and we want to change that. ART·EX brings the projects of our cultural diplomacy closer to Slovak citizens in the form of attractive visuals and author articles that bring the emotions and opinions of directly involved artists, organisers, experts, critics, as well as foreign partners. The most important thing for me is the objectivity and validity of the content, because cultural diplomacy is neither PR nor marketing, it is much more than that. I consider it to be the highest form of presentation of the country abroad. Through culture, we can also reach a really wide audience abroad and allow them to get to know our country at least remotely. Although this topic does not score quick political points and rarely generates media interest, it is a priority for me. I consider cultural diplomacy to be an integral part of diplomacy and an effective tool for promoting our interests abroad. An indispensable role in the presentation of Slovak art abroad is played not only by our embassies around the world, but also by the nine Slovak Institutes - in Berlin, Budapest, Moscow, Paris, Prague, Rome, Warsaw, Vienna and, since last September, also in Jerusalem. Cooperation with institutional partners at home is also extremely important: Ministry of Culture, Slovak National Theatre, Slovak National Gallery and many others. The ART·EX magazine will be disseminated on a regular basis through Slovak media as well as social networks. In printed form you can find it in galleries, theatres, music clubs, bookstores, libraries and schools across the country. I am very excited about this project and hope that ART·EX will contribute to raising awareness of our culture both abroad and at home.

Ivan Korčok

SLOVAKIA IN THE WORKS OF THE SLOVAK NATIONAL GALLERY

Early in the evening of 18 November 2021, Alexandra Kusá, Director General of the Slovak National Gallery (SNG), presented a new publication from her workshop. In addition to its content and execution, it is also exceptional in that the Department of Diplomacy collaborated on it. During the presentation, it was therefore held in the hands of the Minister of Foreign and European Affairs of the Slovak Republic, Ivan Korčok, who spoke about it with a bit of pride, as the work was created on his initiative. "This book is the manifestation of my efforts to make our diplomacy present Slovakia more intensively through culture and art. For a long time I have been aware of the absence of such a publication and I am all the more pleased that we have been able to implement this project together with the Slovak National Gallery. I thank Alexandra Kusá and her team for this," said Minister I. Korčok at the book launching event. The title Slovakia in the works of the Slovak National Gallery already suggests the content. The works of 145 authors, whose work is intertwined with the theme of Slovakia, are divided into narrative chapters depicting more than 100 years of the traditions of our visual culture. "With Alexandra Homolová we started to check the collections. The main thing was to go after the themes of the artworks - to focus on how the artists perceived it. The Minister's encouragement to include more recent works so that we do not have to look only at traditions was very well put. The result is an "encyclopaedia" of works about a nation that has an unquestionable tradition but knows how to work with it in a contemporary way," says Alexandra Kusá. It is a book that will tell the story of Slovakia both at home and abroad and will also become part of the official gifts for our foreign partners. In a publication of this type, not only the content but also the form is very important. On the title page there is a reproduction of Koller's Question Mark, a very distinctive and provocative work from 1969, so it catches the eye at first glance. The work responds to the dark side of our history after the return of the communists; it was chosen for the cover by Minister Korčok himself, who explained his choice: "We chose Koller's cult question mark because it is one of the most important works of Slovak contemporary art. This whole book is designed to attract attention because we are a young progressive country and we need to attract attention. It took courage to put an unambiguous question mark on the front page. It provokes, it demands attention, it raises questions - just as art itself is meant to do." Vladimír Michal, founder and director of Artforum, speaks of the formal aspect

in positive superlatives: "Excellent graphics, great printing, good choice of paper, and especially the playfulness and inventiveness of this book. Innovation in dramaturgy and innovativeness in presentation has been the SNG's trademark in recent years. It is also present in this book." In his words, this is a book that is not just for connoisseurs, but for anyone with a taste for exploration. "His guide will often be a smile at unexpected connections in the book's story. It is a universal, dignified gift, a knowledgeable guide, an entertaining teacher. And a beautiful object," he adds.

OTHER JOINT PROJECTS

The reactions were not long in coming, the book has a very good response, which is underlined by the fact that it is expected to be reprinted. Two weeks after the announcement on the SNG e-shop, the free sale pieces have already been used up. "When we put the publication on the market, or in our shop, there was a complete avalanche of interest, so we see it as a second round," says Kusá. She adds: "Projects like this also help the domestic scene, and going abroad is a kind of confirmation of quality for us. At the same time, taking care of the culture of one's own country testifies to the intellectual and representative maturity of a European state. It is only right that the "major players", i.e. the armorial institutions, work together on this goal - it can only be a win-win."



Photo: Martin Deko, SNG.
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SLOVAKIA SHONE IN THE METROPOLIS OF ART

Several important events for Slovak culture in Paris also took place during this year. During the Month of Slovak Culture, several visual artists and galleries from Slovakia presented their works in Paris and Marseille. It was the result of the long-standing success of Jakub Urik - currently the director of the Slovak Institute in Israel. In 3 years, the Slovak Institute in France has managed to organise 181 events in Paris, where 377 artists presented themselves, 140 of them online. It has worked with 50 partners from 25 French cities and more than 50 institutions have been involved. "For me personally, the creation of an independent studio at the Cité Internationale des Arts in Paris, together with the College of Fine Arts, which now manages the studio, has been a great success. I also consider the establishment of the Museum of the History of the Czechoslovak Republic in Darney to be another significant achievement," says Urik. Cultural life has been severely affected by the pandemic for the last two years. Most of the events have moved to the online space and the presentation of some branches of art is very challenging, but in spite of this, the transition has been sustained and several unique projects have been created. For example, it was a presentation of Slovak jazz music in collaboration with Martin Valihora or online guided tours of visual artists from their studios. Similar was the project with Katka Malíková, who presented her new album at an online concert. "I approached Nova Cvernova as a partner and also Denník N Daily for streaming, French radios and websites such as France Music. We shared the concert and had a little over a hundred thousand views in one week. Other institutes joined in and the cooperation was very positive," says Urik of how the Institute in Paris dealt with the challenges posed by the pandemic.

"It is therefore important to cooperate also with domestic media or institutions. Not only in the presentation, but also in the selection of the presented artists so that Slovakia



“In 3 years, the Slovak Institute in France has managed to organise 181 events in Paris, where 377 artists presented themselves, 140 of them online. It has worked with 50 partners from 25 French cities and more than 50 institutions have been involved.”

(Jakub Urik)



would be more visible, so that it would be presented in the best possible way. Priorities are set by the Department of Diplomacy, but experts should have the final say. Once I have chosen projects, I try to consult them with people at home, with experts. For each genre with our respective institution. When making a selection, I often consult with state institutions such as the National Gallery, the National Museum, as well as regional ones such as the Jan Koniarek Gallery in Trnava, the East Slovak Gallery, the Považská Gallery of Art in Žilina, and from universities I discuss with the Academy of Fine Arts, the Academy of Arts in Banská Bystrica and the Technical University in Košice - Faculty of Arts. I also cooperate with all quality private galleries in Slovakia. The presentation of Slovak culture abroad helps above all the development of culture at home. By presenting themselves in front of a larger audience on a global level, artists gain experience and general knowledge, which contributes to improving the quality of their artistic work, and since they also operate at the level of the Slovak cultural scene, they also sell their experience at home. They themselves gain international credit and a professional reference, which conditions further projects and collaborations. The most valuable projects are the ones that do not end. An example is the sculptor Štefan Sekáč, whom I took to the Révelations Biennial at the Grand Palais in Paris and who found himself at Milan Design Week. Michal Mráz, for whom I found a gallery in Paris, is already represented by a gallery in Miami, his star is rising," says Urik.



LEGENDS COMPLEMENTED BY THE YOUNG WAVE

In June 2021, the Month of Slovak Culture was held in Paris. As this year was dedicated to visual art, it consisted of 7 larger events, mainly visual art exhibitions. One of the events was a pilot project from a series of pop-up exhibitions of Slovak contemporary art abroad.



From left: Ivan Korčok, Lucia Tallová, Tomáš Umrián and Jakub Urik

The exhibition project entitled Reframing Possibilities presented to the French audience a multigenerational selection of artists from different media. From the youngest ones, such as Kvet Nguyen, Alex Selmecci, Tomáš Kocka Jusko, to renowned authors, such as Július Koller, Jana Želibská, Milan Adamčiak or Stano Filko. The theme of the exhibition referred to the survival of the post-pandemic era in connotations with the Slovak neo-avant-garde of the 1960s and 1970s. The exhibition took place in the Marais art district under the direction of the curator and owner of the Slovak SODA Gallery, Tomáš Umrián, who describes the cooperation with the Slovak Institute in Paris as excellent. "This is exactly how I imagine cooperation with a quality partner. The Slovak Institute was already at the origin of the idea and actively participated in the project. I perceive especially positively the personal dedication and commitment of the then director of the Institute, Jakub Urik," Umrián

evaluates the cooperation. The owner of the SODA Gallery considers the opportunity to meet personally with the team of the most important trade fair in France, FIAC Paris, to be the greatest success, which subsequently contributed to the acceptance and participation in the FIAC Online Viewing Room and he adds: "Cultural diplomacy and the presentation of Slovak art abroad is one of the most important values. Art makes us exceptional, it has the power to comment, make present and change society. Slovak artists have the power to captivate foreign audiences." The project is a pilot project of the Slovak SODA Gallery, which plans regular presentations in Paris, twice or three times a year. The exhibition is organized as part of the Month of Slovak Culture in France and was created with the support of the Slovak Institute in Paris, its director Jakub Urik and the Ministry of Foreign and European Affairs of the Slovak Republic. On this occasion, the gallery was visited and supported by the Minister of Foreign Affairs Ivan Korčok. The exhibition Reframing Possibilities is named after the title photographic work represented in the exhibition, by the young Slovak-Vietnamese artist Kvet Nguyen. The most prominent names of the Slovak neo-avant-garde such as Július Koller, Jana Želibská, Stano Filko and Milan Adamčiak are represented in the exhibition. And at the same time they present important contemporary artists Ilona Németh, Lucia Tallová, Jara Varga and many others," writes Frieze.com, a renowned agency comprising three art portals and organizing art fairs from New York to Seoul.

ST:ART – SLOVAK TALENTS ART

One of the events of the Month of Slovak Culture in Paris was also an exhibition of talented students of art colleges in Slovakia entitled ST:ART. A total of 9 artists took part in this joint exhibition at UNESCO. Lucia Žitnayová, Lilla Gombos and Matej Maturkanič from the Academy of Fine Arts and Design in Bratislava, Natália Šimonová, Barbora Durajová, Miroslav Sandanus from the Academy of Arts in Banská Bystrica and Alexander Takáč, Katarína Gregová and Matúš Kecer from the Faculty of Arts of the Technical University in Košice presented their work. Students evaluate the exhibition, implementation and also the cooperation on this exhibition very positively.

1. BARBORA DURAJOVÁ

student of the Academy of Arts
in Banská Bystrica

"It was a very special opportunity for me as an emerging artist and student. The feeling of my works "travelling" to Paris was probably more exciting than if I had travelled there myself. The response was great, and I think the biggest plus was that more people in the art community got to know about my work and the work of the other exhibitors. A really great start, for which I am grateful. I feel that in a way my view of my own work has also changed and I have gained a greater sense of self-confidence. The cooperation went very well. Hopefully there will be more and more such opportunities and collaborations between Slovak artists and foreign institutions."

2. ALEXANDER TAKÁČ

student of the Faculty of Arts of the Technical
University in Košice

"The fact that we exhibited in Paris is very exciting and I am still enjoying it. The world is becoming more and more interconnected, which is why we as young Slovak artists should aspire to exhibit abroad. We show ourselves on the map, just as we show foreign artists that they can exhibit here too. I dare to say that the creation of an ecosystem and general connection of cultural institutions is very important for the cultural future of Slovakia."



LILLA GOMBOS, student of the Academy of Fine Arts in Bratislava

3. MATEJ MATURKANIČ

student of the Academy of Fine Arts and Design

"Exhibiting my paintings in the UNESCO building was a very enriching experience for me, as I was one of the few art students to be able to exhibit my paintings at an international exhibition. I appreciate this opportunity very much, and I would like to thank the teachers and representatives of the Slovak Institute for their trust and support. It is certainly a very effective way of increasing motivation not only in artistic creation, but also in university studies; the opportunity to exhibit one's work abroad could become more and more accessible for art students."

4. MATÚŠ KECER

student of the Faculty of Arts of the Technical University
in Košice

"Such cooperation helps the entire domestic scene, especially by presenting the young wave of Slovak artists abroad. It would certainly be very beneficial if institutions were more involved in the presentation of emerging Slovak artists. It brings artists to public notice around the world and helps them progress and become more visible. This opens up new collaborations and contacts."

5. MIROSLAV SANDANUS

student of the Academy of Arts in Banská Bystrica

"The fact that I was selected as one of the nine students who were given the opportunity to exhibit in Paris is an honour and motivated me to continue my work. From my experience so far, the communication with the foreign institutions has been good and they have been helpful, also in terms of the selection of works, transport and subsequent presentation. I am still at the beginning of my professional artistic journey and that is why I enjoy such collaborations."

6. LUCIA ŽITNAYOVÁ

student of the Academy of Fine Arts and Design

"It has always been my dream to exhibit in Paris, which has become a reality thanks to the Slovak Institute and the Academy of Fine Arts and Design. The cooperation with the Slovak Institute was at a high level and without any problems. The foreign presentation brings not only the exhibited artists to public notice, but also our country into awareness. I wish there were more such projects with Slovak schools."

7. NATÁLIA ŠIMONOVÁ

student of the Academy of Arts in Banská Bystrica

Winner of the Painting of the Year 2021, she has exhibited at several events of the Slovak Institute. In addition to the ST:ART exhibition, she also took part in a residency at the Cité Internationale des Arts in Paris. "As cliché as it may sound, I consider it one of the focal points of my year and I am extremely grateful for it. I also have a strong personal affection for France as a country, I felt lovely there and I have visited it for the third time this year. After each exhibition, I ask myself what to do better for the next presentation. In this case, certainly installation options, but these are mostly conditioned by the space itself. My humble wish for any institution is that in the future all Slovak artists would be represented in exhibition projects, but I understand that in times of pandemic it is difficult and complicated," Natália Šimonová summarized.

The vernissage on 10 June 2021 was personally attended by the head of diplomacy Ivan Korčok and artists Lucia Žitnayová, Natália Šimonová and Katarína Gregová. The exhibition was curated by Melita Fodor Gwerková. The selection of students was carried out in cooperation with individual schools. "In addition to classical painting approaches, the exhibition also featured experimental work, digital collage, airbrush and graphic techniques. The selection of works includes figurative and abstract works, minimalism and expressionism, as well as inspiration from street art," says the curator. The exhibition was held in cooperation with the Slovak Institute in Paris, the Embassy of the Slovak Republic in France, the Permanent Delegation of the Slovak Republic to UNESCO and the Permanent Mission of the Slovak Republic to the OECD.





ST:ART



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TWO UNESCO ENTRIES FOR SLOVAKIA

With regards to the addition of Slovak monuments on the UNESCO World Heritage List, 2021 was an extraordinary year. Slovakia now has 8 areas of cultural or natural heritage of exceptionally universal value on the list, out of which TWO have been added this year.



From left: Jarmila Freaud, Anna Plassat Muriňová and Ivan Korčok.

The first site is the Borders of the Roman Empire - the Danube Limes, the entry of which was carried out in cooperation with Germany and Austria. The Gerulata military camp in Rusovce and the Kelementia military fortress in Iža are also part of this site. At the same time, the Slovak Republic managed to bring to a successful conclusion a fundamental modification of the boundaries of the Carpathian beech primary forests in our territory, and thus five Slovak sites of exceptional value, namely the Vihorlat Mountains, the Havešová Primary Forest and the National Natural Reserves of Rožok, Udava and Stuzica - Bukovské Hills, have been re-entered on the UNESCO List. "Entries of sites of outstanding universal value are key to ensuring the highest level of protection for World Heritage sites, not only by the international community, but also represent a clear commitment by the country in whose territory the site is located to protect and preserve them for future generations. UNESCO World Heritage Sites are also an attraction for foreign tourists and thus help improve tourism, provided services and employment," says Anna Plassat Muriňová, Head of the Permanent Delegation of the Slovak Republic to UNESCO. "The preservation of intangible cultural heritage, the so-called living heritage, is an extremely important and rapidly developing area. These are elements related to national traditions, customs, music, gastronomy or other heritage strongly linked to national identity and history," adds Anna Plassat Muriňová. The Slovak Republic has 7 entries on the UNESCO Representative List of Intangible Cultural Heritage: Fujara musical instrument and its music (2008); Terchov music (2013); Gajdoš culture (2015); Puppetry in Slovakia and Bohemia (2016); Horehron polyphonic singing (2017), Blueprint (2018) and Tinkering (2019). In December 2021, the international project Falconry was also registered - which means the 8th registration for the Slovak Republic. These achievements are the result of cooperation between the Permanent Delegation of the Slovak Republic to UNESCO and domestic institutions. Its most natural partner is the Slovak Commission for UNESCO, which is an expert advisory body to the Government of the Slovak Republic on UNESCO matters and whose

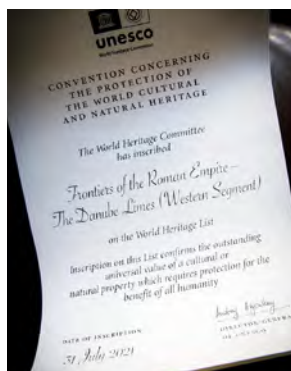
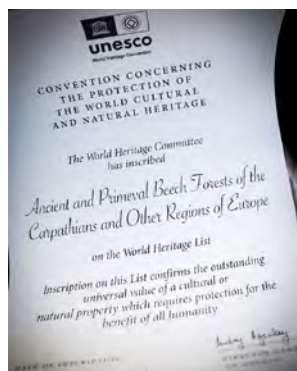
WHAT DOES AN INTERNSHIP LOOK LIKE?

One of the trainees was also Lucia Okániková who completed the internship. It took two months and beforehand she also had an internship at the Slovak Institute in Paris. "As a result I was immersed in the world of cultural diplomacy and afterwards I really wanted to have another similar experience. I filed my application and I got quick feedback with a positive response. I immediately knew that this is how it was supposed to be," says Lucia, smiling. During her internship, she became acquainted with the agenda of the Permanent Delegation, participated in the negotiations of the regional group as well as the 44th session of the World Heritage Committee. She watched meetings on the Global Education Cooperation Mechanism and participated in preparations for a visit from the chief diplomat Ivan Korčok and Minister of Culture of the Slovak Republic Natália Milanová. On top of this, she also took care of social networks where she shared information about the UNESCO developments and activities of our Permanent Delegation. "The internship at the Permanent Delegation of the Slovak Republic to UNESCO was the best work experience I have ever had, and I have already done 5 of them. I have gained a vast overview of UNESCO activities, as well as those of our delegation. At the same time, I had an opportunity to acquire experience working in two world languages, English and French. Besides this, I have also practiced Spanish with the colleagues from the Dominican Republic, whose offices are located together with the Slovak ones on the same floor. Last but not least, I have got to know two extraordinary women, with whom I have worked, Ambassador Anna Plassat Muriňová and her colleague Jarmila Freud. I learned a great deal from them and I'm grateful for all the expertise and experience they have given me, which I have stored away in my memory. I definitely recommend the internship at the Permanent Delegation of the Slovak Republic to UNESCO to everybody," concluded Lucia Okániková.

secretariat operates within the structure of the Department of Diplomacy. Its members include representatives from various ministries, institutions, academia, including civil society, individuals and the private sector. The aim is to raise awareness of UNESCO here in Slovakia and to ensure that many good and useful policies or initiatives are used directly to improve life at home. "Here I am talking, for example, about open educational resources, which were the key to ensuring the continuation of children's education during the ongoing COVID-19 pandemic, the fight against hoaxes, the setting of an ethical framework for the use of artificial intelligence and the development of international cooperation," emphasizes the head of the Permanent Delegation of the Slovak Republic to UNESCO.

INTERNSHIP AT THE UNESCO PERMANENT DELEGATION

The Permanent Delegation of the Slovak Republic to UNESCO also offers internships for students at the end of their studies or recent graduates. The internship usually lasts three months. "I can say from my experience that it is of great benefit to both sides. As our delegation is not large, each intern becomes a full member of the delegation and is involved in all the activities of the delegation," explains Plassat Muriňová.



Foto©: Tomáš Bokor
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ART·EX FLASH

FROM THE FRONT PAGE MÁRIA ŠVARBOVÁ - FRAGILE CONCRETE

Marseille - Mária Švarbová's exhibition *Fragile Concrete* was held on 26 June - 29 August 2021. It contained a series of 20 photographs in the *Shining City (Cité Radieuse)*. The unique series aims to explore the relationship between human destinies and the machine of living (*Machine à habiter*) built by the iconic architect Le Corbusier with references to Greek mythology. The exhibition was organised by the *Cité Radieuse* team and the Slovak Institute in Paris, in cooperation with the Slovak Design Centre, the Ministry of Culture of the Slovak Republic and the Ministry of Foreign and European Affairs of the Slovak Republic.

LUKA BRASE - THE EXUBERANT IMAGERY

Tehran - *The Exuberant Imagery*, an exhibition of paintings by visual artist Luke Brase, was held on 22 November - 23 December 2021. Luka Brase was born in 1983 in Slovakia and studied at the Academy of Arts in Banská Bystrica. The exhibition was held at ECO Cultural Institute under the auspices of the Embassy of the Slovak Republic in Tehran.

DAYS OF SLOVAK CULTURE IN BUDAPEST

As part of the Days of Slovak Culture in Hungary, the Slovak Institute in Budapest, in cooperation with drummer Martin Valihor, organised a concert at the *Opus Jazz Club*. During the evening the musical formations *VIZVARY TRIO* (Eugen Vizváry - piano, Anita "Soul" Bertóková - vocals, Juraj Griglák - bass and Dávid Hodek - drums) and *DALIMA* (Lionel Loueke - vocals/guitar, Daniele Camarda - bass and Martin Valihora - drums) performed.

MONTH OF AUTHORS' READING IN PRAGUE

The renowned Brno publishing house *Větrné mlýny (Windmills)*, in cooperation with the Slovak Institute in Prague and under its auspices, prepared the Month of Author's Reading. Every day from 1 to 31 July 2021, visitors could enjoy the literary works of Czech-Slovak couples. The guest of honour of the current year was Slovakia. The festival featured a total of 31 Slovak authors, including legends of Slovak literature, mature personalities of the middle and younger generation and debutants. The presentation of

Slovak writers was conceived in cooperation with Czech writers, who together will form Czech-Slovak pairs (31 writers, i.e. according to the number of days in July). The festival took place in three cities Brno - Ostrava - Bratislava.

SLOVAK CULTURE WEEK IN AUSTRIA

In the week from 8 to 16 October, a unique Slovak Culture Week in Austria took place, which started with the opening at *Schloss Hof* and ended in *Hainburg an der Donau*. There was no shortage of entertainment, the variety of events was enormous. Presentation of folk costumes, celebration of Alexander Dubček's 100th birthday, concert at the *Sacher Hotel*, street entertainment with *Funny Fellows* in Vienna, there was also a cycling tour.

GYPSY DEVILS IN ROME

On Thursday 7 October 2021, on the occasion of the Day of the Constitution of the Slovak Republic, a concert of the Slovak orchestra *Gypsy Devils* took place in the beautiful and prestigious premises of the *Santa Cecilia Conservatory* in Rome.

BRATISLAVA PUPPET THEATRE AWARDED IN ZAGREB AND BANJA LUKA

In September, the Bratislava Puppet Theatre was awarded four prizes at the 54th *PIF International Puppet Festival* in Zagreb (Croatia) for the performance *Chrono Pixies*. At the same time, this young and promising group of theatre artists was awarded the *GRAND PRIX* at the theatre festival in Banja Luka (Bosnia and Herzegovina) in October for the performance of *Maugli*.



Maugli - Bratislavské bábkové divadlo

BUĎ — A NEBO.

Měsíc autorského čtení
čestný host Slovensko
Authors' Reading Month
guest of honour Slovakia
2021

TATRAS IN WARSAW

On 20 January 2022, the Slovak Institute in Warsaw hosted the vernissage of Tomáš Turzák's exhibition "TATRAS". In the musical part of the vernissage Szymon Szopa from the Fryderyk Chopin University of Music in Warsaw played the cello.

20.11.2021 - 20.00
OPUS JAZZ CLUB
MÝTLO 02 1 1991 (DOPLET)

EUGEN VIZVARY TRIO

EUGEN VIZVARY (CLARINET)
JURAJ ORIGLÁK (GUITAR)
HODEK DÁVID (BASS)

DALÍMA

LIONEL LOUCHE (DRUMS) (LIVE)
DANTE CARANDA (GUITAR)
MARTIN VALIHORA (DRUMS)
KORNEL FEKETE-KOVÁCS (CONTRABASS)

PROGRAMME FEBRUARY – MARCH 2002

EXHIBITIONS

- František Veselý - Let's transform the landscape into our own image - February 2022 - Budapest.
- Exhibition of photographs within the Budapest Photo Festival - March 2022 - Budapest.
- Milan Vagač - 8 March - 2 April 2022 - Galerie du Haute Pavé - Paris.
- Evelyn Benčíčová - Artificial Tears - 11 February - 3 March 2022 - Prague.
- Eva Lásková - 24 February 2022 - Moscow.
- Lubomír and Linda Hnátovič - 8 March 2022 - Vienna.
- Karol Kállay - Zusammenhänge - 3 February 2022 Berlin

CONCERTS

- Nikolay Nikitin (saxophone), Luboš Šrámek (piano), Miroslav Hloucal (trumpet) and legendary Israeli saxophonist Shlomi Goldenberg - 23 - 26 February - 4 concerts - Jerusalem.
- Tatiana Hajzušová (opera vocal) and Natalia Bražnikova (piano) - 4 February 2022 - Moscow.
- Longital - 8 March 2022 - Vienna

LITERATURE

- Marek Vadas - Focus on contemporary Slovak literature - 23 February 2022 - Prague.
- Mária Modrovich - Literary discussion "Flashback" - February 2022 - Budapest.

ANNIVERSARY CELEBRATIONS

- To forget is to let them die again - 29 March 2022 - Terezín - Prague
- Exhibition - 100 years of Alexander Dubček for society with a human face - 1 - 15 February - Frankfurt.

Due to the duration of the pandemic and anti-pandemic measures, changes to the programme are reserved. For more information on the exact location, time or other events, please visit www.mzv.sk or the social platforms of the Ministry of Foreign and European Affairs of the Slovak Republic, embassies.

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ART·EX

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